

Sociology of Food

SOCI 137

Fall 2024

MWF 12:00 - 12:50 PM

Ridge Walk Academic Complex 0121

“If our food already does the extra work of giving us greater connection, food also has the possibility to both heal ancient divisions and move us towards one another. With this unique opportunity, we may just be back to the original purpose of our meals: not only to relieve hunger, but to nourish civilization.” - [Michael W. Twitty](#)



Welcome to our course!

So thrilled to be spending the quarter learning and growing with you! Please read this document to get a sense of what our time together will be like.

Instructor Contact Information

Instructor: Dr. Christine Crofts (she/her/hers)



Email: [Canvas Inbox](#) (preferred method of contact) or ccrofts@ucsd.edu

Text: 619-356-1951 (work mobile)

Zoom Room: <https://ucsd.zoom.us/my/christinecrofts>

Office Hours: Fridays 10 AM - 12 PM SSB 473 and Zoom option

Teaching Assistant: Andrea F. Garcia

Email: afg003@ucsd.edu

Calendly (office hours sign up): <https://calendly.com/andrefeliz/officehours>

Zoom Room:

<https://ucsd.zoom.us/j/7878245324?pwd=eW8xN2tNOE8ySUpxSnhFOHVZTERvQT09>

Office Hours: Mondays 1- 2 PM SSB 423 and Zoom option

Communication, Office Hours, and Response Time

- In addition to our three weekly class meetings, I'll post occasional Canvas announcements, and you'll receive feedback messages in the [Submission Comments section](#) of written work you turn in. You can write back (or send an audio/video message) to us there, too!
- **Office hours:** Fridays 10 AM - 12 PM in SSB 473 or via Zoom

- **Questions outside of office hours:** I'm happy to take questions outside of my office hours, and I'll typically respond to your email or text message within 24 hours, seven days a week. If you don't get a response after 24 hours, please resend!

Course Location & Technical Support

- Our course will take place in Ridge Walk Academic Complex 0121 and will meet on Mondays, Wednesdays, and Fridays from 12 to 12:50 PM. Course materials and assignments will be located online within Canvas.
- Please contact me if you have any difficulties with accessing or logging into Canvas. This [Get started in Canvas](#) resource is helpful, too!

Course Information

Catalog Description

Topics include food as a marker of social differences (e.g., gender, class, ethnicity); the changing character of food production and distribution; food as an object of political conflict; and the symbolic meanings and rituals of food preparation and consumption

Course Learning Outcomes

Upon completion of this course, students will be able to

1. describe key issues and concepts in the sociology of food
2. apply sociological theories and concepts to personal identity, experience, and observations
3. analyze the effects of power and systemic inequalities on food production, distribution, and consumption
4. evaluate how mass and social media affect our food meanings, rituals, and practices
5. recognize pathways toward food justice and social change.

Course Format

For most weeks, our schedule will look like this:

1. Head to the new week's module (available the weekend before each week starts). Use the "Next" button at the bottom of each page to progress through the module.
2. Engage with the content in the Canvas module, which may include readings, videos, and other activities. If you can do some of this before Monday's class, great! If not, it can be done throughout the week.

3. Attend class on Monday, when we will typically focus on lecture, large group discussion, and/or other instructional activities.
4. Submit your journal assignment (if you have one) **by the end of the day on Tuesday**.
5. Attend class on Wednesday, when we will typically focus on small group discussions and in-class work.
6. Attend class on Friday, when we will typically have large group discussion, share thoughts/resources/questions, and follow up with additional instruction as needed.
7. Submit your (group or individual, depending on the week) discussion post **by the end of the day on Sunday**.

Content Warning and Class Climate

Our course content and class discussions will often focus on mature, charged, and potentially challenging topics. In the study of sociology, course topics are often political and personal (e.g., racism, gender identity, religion, sexuality). Course materials and discussions might trigger strong feelings – anger, discomfort, anxiety, confusion, excitement, nervous laughter – you get the idea. The use of precise words to describe social phenomena and/or events is part of the content of this college course. Some of us will have emotional responses to the course content; some of us will have emotional responses to our peers’ understanding of the content; all of us should feel responsible for creating a space that is both intellectually rigorous and respectful. Above all, be respectful (even when you strongly disagree), and be mindful of the ways that our identities position us in the classroom.

Required Materials

- All course assignments, readings, videos, and other materials will be available in our Canvas course! No textbook or other materials purchase required! 😊
- Reliable, high-speed Internet access on a desktop or laptop computer for homework
- [VPN access](#) for library materials (if off campus)
- Google Docs, Microsoft Word, or other software to save documents
- Paper and pen(cil) or note-taking app to jot down thoughts or complete activities during class meetings
- Optional but helpful: your phone/tablet/laptop for in-class work/activities/polls.

Expectations

Community Agreements/Course Values

TBD! We'll work on these together during Week 1.

Attendance and Participation

Regular attendance and class participation are important parts of the learning experience and can impact student success. And this isn't just an assumption! [Research](#) suggests that regular class attendance positively affects course grades/GPA and in fact is the strongest predictor of GPA (more than study skills, work ethic, SAT scores, and more!).

So attendance is good! But mandatory attendance can feel forced and unsupportive of student autonomy. At the same time, no points for attendance can make it hard to motivate yourself to come to class.

For these reasons, our course will have an **optional mandatory attendance** policy.

What does that mean? It means **YOU** get to choose whether you want attendance to be part of your grade or not. See the *Evaluation and Grading* section below for more details, but here's the bottom line:

- If you **opt in** to mandatory attendance, you will earn 10% toward your final grade if you miss no more than seven class meetings. If you miss more than seven class meetings, you will not earn that 10%.
- If you **opt out** of mandatory attendance, your attendance is not recorded and will have no impact on your final grade.

If you are sick, please don't attend! Rest and return to class when you've recovered.

If you're struggling with attending our meetings for any other reason, please let me know so we can work on solutions.

Instructor Communication

Each week, we'll typically meet during our scheduled class times. In addition, we'll communicate throughout the week via Canvas. I'll post occasional announcements, share lecture content during our class meetings, join you in class activities to help you understand course concepts, and provide feedback on written assignments you submit via Canvas. I'll also be available to answer questions via Canvas Inbox, email, or text (usually responding within 24 hours). You'll have many opportunities to communicate with your classmates via weekly large- and small-group discussions and class activities.

Please contact me if you need help or have questions or concerns of any kind!

Academic Integrity

Academic dishonesty of any type by a student provides grounds for disciplinary action by the instructor or college. In written work, no material may be copied from another without proper quotation marks, footnotes, or appropriate documentation.

By enrolling in a course that uses Canvas, you agree that you are the person accessing and completing the work for this course and will not share your username and password with others.

Plagiarism is the act of using another person's words or ideas as if they were your own. Sources of quotations, paraphrases, and summaries must be properly documented [according to MLA format](#). This applies to all writing, including discussions. Plagiarism is considered academic theft because it is stealing someone else's words or ideas, but the plagiarizer robs himself or herself as well. This course will provide you with the opportunity to improve your reading, thinking, and writing skills - don't rob yourself of that chance!

Please read UC San Diego's [Policy on Integrity of Scholarship](#) and take the [integrity pledge](#)!

Satisfactory Academic Progress

[Satisfactory Academic Progress \(SAP\)](#) refers to the academic standards students must maintain to remain eligible for federal, state, and institutional financial aid. If you are receiving financial aid, please ensure you review the [SAP requirements and the appeals process](#).

Resources for Support and Learning

There are a variety of resources available to students at UC San Diego, which are designed to address needs and enhance the student experience. In this section, the course is connected to the broader university community by services and programs for students. If there are resources specific to the course, school, department and/or topic, be sure to include those here.

Learning and Academic Support	
<p>Ask a Librarian: Library Support <i>Chat or make an appointment with a librarian to focus on your research needs</i></p> <p>Course Reserves, Connecting from Off-Campus and Research Support <i>Find supplemental course materials</i></p> <p>First Gen Student Success Coaching Program <i>Peer mentor program that provides students with information, resources, and support in meeting their goals</i></p> <p>Office of Academic Support & Instructional Services (OASIS)</p>	<p>Writing Hub Services in the Teaching + Learning Commons <i>One-on-one online writing tutoring and workshops on key writing topics</i></p> <p>Supplemental Instruction <i>Peer-assisted study sessions through the Academic Achievement Hub to improve success in historically challenging courses</i></p> <p>Tutoring – Content <i>Drop-in and online tutoring through the Academic Achievement Hub</i></p> <p>Tutoring – Learning Strategies <i>Address learning challenges with a metacognitive approach</i></p>

<p><i>Intellectual and personal development support</i></p>	
<p>Support for Well-being and Inclusion</p>	
<p><u>Basic Needs at UCSD</u> <i>Any student who has difficulty accessing sufficient food to eat every day, or who lacks a safe and stable place to live is encouraged to contact: foodpantry@ucsd.edu basicneeds@ucsd.edu (858) 246-2632</i></p> <p><u>Counseling and Psychological Services</u> <i>Confidential counseling and consultations for psychiatric service and mental health programming</i></p> <p><u>Triton Concern Line</u> <i>Report students of concern: (858) 246-1111</i></p> <p><u>Office for Students with Disabilities (OSD)</u> <i>Supports students with disabilities and accessibility across campus</i></p>	<p><u>Community and Resource Centers</u> <u>Office of Equity, Diversity, and Inclusion</u> <i>As part of the <u>Office of Equity, Diversity, and Inclusion</u> the campus community centers provide programs and resources for students and contribute toward the evolution of a socially just campus (858).822-.3542 diversity@ucsd.edu</i></p> <p><u>Get Involved</u> <i>Student organizations, clubs, service opportunities, and many other ways to connect with others on campus</i></p> <p><u>Undocumented Student Services</u> <i>Programs and services are designed to help students overcome obstacles that arise from their immigration status and support them through personal and academic excellence</i></p>

Assignments

- **Canvas Module Content** – Assigned readings, supplemental videos, podcasts, activities, and other learning materials.
- **Journal Assignments** – Some weeks you’ll respond to a few questions or reflect briefly on an assigned topic in a journal assignment. These assignments will provide an opportunity to engage with the week’s topics and/or relate them to personal experiences and/or observations about society. These journals will also serve as preparation for the week’s discussion.
- **Discussions** – Some weeks you’ll post (with your small group or individually) to a discussion board in response to a question or prompt related to the week’s topics.
- **Interview Project** – You’ll conduct an interview and write a short paper about your findings and experience.
- **Pop Culture Analysis** – A short paper in which you’ll select a piece of pop culture, mass media, or social media and relate it to what we’ve studied in class.
- **Take-Home Final** – You’ll demonstrate your engagement with/understanding of the quarter’s topics by responding to several essay prompts.

Course Map

Here is an overview of the key areas of the course that you'll find in Canvas:

- **Announcements** houses - you guessed it! - my announcements, which I will post periodically and/or if unexpected things come up. Please turn on your Canvas notifications for these!
- **Modules** contains everything you need for each week of our course. Simply click "Next" to move from one item to the next in the week's module.
- **Assignments** offers a list of all assignments, ordered by due date. You'll find each of these items in its module as well.
- **Syllabus** contains course information that you will use throughout the quarter. A list of course assignments by week can also be found here.
- **Quizzes** provides one-click access to occasional surveys.
- **Discussions** contains links to our discussion boards.
- **Grades** lists your scores and the points possible for all assignments. Occasionally a score might post immediately after completion, but most assignments requiring instructor grading will be posted 3-7 days later. You can access your graded work and instructor feedback by clicking on the item and/or rubric. You will also see your current total points and percentage. You can even see how your total grade will change with future scores using the "What if" feature!
- **Calendar (global menu)** includes all assignments for all of your UCSD courses with due dates; you can choose which courses to display.
- **Inbox (global menu)** is where you can send messages to me and receive responses.
- **Help (global menu)** connects you to the Canvas Guides and a variety of other support options.

Course Schedule

Week	Subjects	Assignments
Week 0 - 9/26 - 9/29	Introductions	Read the syllabus! 😊
Week 1 – 9/30 - 10/6	Sociological Approaches to the Study of Food	Student Information Survey
Week 2 – 10/7 - 10/13	Food and Identity	Week 2 Journal Week 2 Discussion
Week 3 – 10/14 - 10/20	Food, Culture, and Inequality	Week 3 Discussion

Week 4 – 10/21 - 10/27	Food as Leisure/Entertainment	Week 4 Journal Week 4 Discussion
Week 5 – 10/28 - 11/3	Food, Nutrition, and Health	Week 5 Journal Week 5 Discussion
Week 6 – 11/4 - 11/10	Food Insecurity	Interview Project
*Week 7 – 11/12 - 11/17	Food Consumption and Marketing	Week 7 Journal
Week 8 – 11/18 - 11/24	Food Production and Distribution	Pop Culture Analysis
*Week 9 – 11/25 - 11/27	Food and Political Conflict	No written work due!
Week 10 – 12/1 - 12/6	Food and Social Change	Week 10 Journal Week 10 Discussion
Finals Week – 12/7 - 12/14	- - -	Take-Home Final - Due 12/12

*Week with a holiday. Due dates will be adjusted.

Readings

Additional required and optional learning materials (articles, videos, podcasts, etc.) will be included in each week’s Canvas module. (The articles listed below will be available in the module, too!)

Week 0	This syllabus. 😊
Week 1	Neuman, Nicklas. “ On the Engagement with Social Theory in Food Studies: Cultural Symbols and Social Practices. ” <i>Food, Culture, & Society</i> , vol. 22, no. 1, 2019, pp. 78–94.
Week 2	Fischler, Claude. “ Food, Self and Identity. ” <i>Social Science Information</i> , vol. 27, no. 2, 1988, pp. 275–92.
Week 3	Navarro, Marilisa C. “ Blackness and Food Resilience: Black Culinary Epistemologies, the Slow Food Movement and Racial Justice. ” <i>Food, Culture, & Society</i> , vol. 25, no.

	2, 2022, pp. 201–17.
Week 4	Alkon, Alison Hope, and Rafi Groszlik. " Eating (with) the Other: Race in American Food Television. " <i>Gastronomica</i> , vol. 21, no. 2, 2021, pp. 1–13.
Week 5	Monterrosa, Eva C. et al. " Sociocultural Influences on Food Choices and Implications for Sustainable Healthy Diets. " <i>Food and Nutrition Bulletin</i> , vol. 41, no. 2_suppl, 2020, pp. 59S-73S.
Week 6	Shostak, Sara. " Food and Inequality. " <i>Annual Review of Sociology</i> , vol. 49, no. 1, 2023, pp. 359–78.
Week 7	Walsh, Michael James, and Stephanie Alice Baker. " Clean Eating and Instagram: Purity, Defilement, and the Idealization of Food. " <i>Food, Culture, & Society</i> , vol. 23, no. 5, 2020, pp. 570–88.
Week 8	Clapp, Jennifer. " Concentration and Crises: Exploring the Deep Roots of Vulnerability in the Global Industrial Food System. " <i>The Journal of Peasant Studies</i> , vol. 50, no. 1, 2023, pp. 1–25.
Week 9	Messer, Ellen, and Marc J. Cohen. " Conflict, Food Insecurity and Globalization. " <i>Food, Culture, & Society</i> , vol. 10, no. 2, 2007, pp. 297–315.
Week 10	Motta, Renata. " Social Movements as Agents of Change: Fighting Intersectional Food Inequalities, Building Food as Webs of Life. " <i>Sociological Review</i> , vol. 69, no. 3, 2021, pp. 603–25.

Evaluation and Grading

In this course, EVERYONE can – and I believe will – learn, grow, and succeed! This can include earning an A grade, if that’s a priority for you.

When it comes to evaluating your written work, Andrea or I will always give you personalized feedback in the Submissions Comments section of Canvas. We’ll note some ways in which you’re demonstrating your knowledge and learning, and we’ll let you know if we see areas for growth. You can comment back to us right there if you’d like to keep the conversation going!

Regarding points and grading:

- Each assignment has instructions on how to complete it successfully, as well as a rubric, which is a table that shows how you’ll earn points for that assignment.
- If you successfully complete most or all of our assignments, you’ll earn an A.
 - Missing a lot of our course assignments means you’re missing out on opportunities to engage with our course concepts and may affect your grade.

- o If you have ANY barriers to completing our assignments, just let me know! We can figure out a plan for your success.
- o If part or all of a particular assignment is problematic for you, we can work together to modify the assignment.
- You are welcome to revise and resubmit most written assignments if you're not proud of your work (and can improve your point total by doing so).
- I do NOT take off points for grammar, punctuation, word choice, etc.
- I do accept late work! (See below.)
- Grades aren't everything! But if your goal is to earn an A in this course, you can easily do so by engaging with our materials and activities and completing our assignments.

Attendance Opt-In

Type of Assignment	Number	Points Each	Total Points	% of Grade
Student Information Survey	1	25	25	5%
Journal Assignments	5	20	100	20%
Discussions	5	30	150	30%
Interview Project	1	50	50	10%
Pop Culture Analysis	1	50	50	10%
Take-Home Final	1	75	75	15%
Attendance	1	5	50	10%
			500	100%

Attendance Opt-Out

Type of Assignment	Number	Points Each	Total Points	% of Grade
Student Information Survey	1	25	25	5.5%
Journal Assignments	5	20	100	22%
Discussions	5	30	150	33%
Interview Project	1	50	50	11%
Pop Culture Analysis	1	50	50	11%
Take-Home Final	1	75	75	17%
			450	100%

Letter Grade	Percentage	Points (Attendance Opt-In)	Points (Attendance Opt-Out)
A+	99+	494+	445+
A	92 - 98	460 - 493	414 - 444
A-	90 - 91	450 - 459	405 - 413
B+	88 - 89	440 - 449	396 - 404
B	82 - 87	410 - 439	369 - 395
B-	80 - 81	400 - 409	360 - 368
C+	78 - 79	390 - 399	351 - 359
C	72 - 77	360 - 389	324 - 350
C-	70 - 71	350 - 359	315 - 323
D	60 - 69	300 - 349	270 - 314
F	59 or below	≤ 299	≤ 269

Late Work



Assignments for this course should be completed on time so that we are all moving through the class together. Sometimes, though, life gets in the way of learning. In unexpected situations leading to late work, please contact me to discuss a plan for success. I do accept late work! But I don't want you to become too overwhelmed by incomplete assignments or miss out on the chance to engage with our course community around important topics, so I'll reach out if I see you're missing a lot of work. **The last day I can accept late/missing work is Thursday, December 12th.**

Tips for Respectful Class Conduct and Netiquette

I would like our class to be a supportive learning environment that values and builds on the richly diverse identities, perspectives, and experiences of our group. Please help me develop this environment by honoring the diverse identities of your classmates and letting your instructor know (via anonymous surveys or email, for example) if an assignment, comment, etc. makes you feel uncomfortable.

Both in the readings and in discussions, you will likely encounter cultures, ideas, and values that differ from your own. These are valuable opportunities to learn more about different

perspectives and where they intersect with yours. We all see the world from a point of view informed by our experiences and backgrounds, and what we read and discuss can open new windows through which to understand both our texts and the world around us. You are encouraged to contribute your ideas about our readings freely, but please remember to demonstrate respect for the works as well as your classmates and instructors. We all have unconscious biases that stem from our experiences; recognizing and discussing them can lead to unexpected insights.

Conversely, disrespectful or threatening responses tend to shut down conversation, so these kinds of comments will be promptly addressed by your instructional team. To keep our interactions safe and productive, please know that anyone who repeatedly engages in disrespectful or otherwise inappropriate behavior will be locked out of the discussion for the week and/or face student misconduct charges. Please join me in creating a comfortable and productive learning environment for us all.

Netiquette is etiquette for the internet – in other words, it’s a set of guidelines for respectful behavior in an online environment. Knowing these social rules can help you have a more rewarding quarter. The netiquette guidelines here are ones that are especially important in the online aspects of our course (like discussion boards).

1. **Participate.** Hearing the ideas of others is helpful for you, but you must also do your part to be helpful for the group. Share your thoughts to strengthen our discussion, and don’t wait until the last minute to contribute. Encourage others to participate by responding to their ideas. Be involved, but do not dominate a discussion with too many posts.
2. **Remember the human.** This common online mantra means that even though we may not be face-to-face, there is a real person behind each discussion post. Don’t write something that you wouldn’t feel comfortable saying in an in-person classroom setting. Discuss ideas, not people. In other words, don’t attack a classmate for expressing his or her opinion; instead, discuss your position on the ideas that have been presented. Be kind and understanding with your classmates to keep our environment positive and productive.
3. **Help others.** We’ll be working together all quarter, so let’s try to be a good team. If you can help a classmate with a question, please do! Your efforts will be appreciated by both students and the instructor.
4. **Respect people’s time.** Your posts should be focused, organized, and clear so that your classmates can quickly see your point and evidence. Another way to respect people’s time is to look for answers before asking for help. For example, if you can’t find something or you don’t remember when an assignment is due, first look through the syllabus and other course documents for the answer. Try to ask for help only when you truly need it.

5. **Edit and proofread before posting.** We have lots of posts to read, so yours needs to be as clear as they can be. They should be organized and written in standard English. Unfamiliar abbreviations or easily fixed misspellings may tell your readers that you don't value their time.

6. **No flaming.** "Flaming" is an angry message, often directed at another person. When another person responds in anger, we have a "flame war" taking over the discussion. Personal attacks are unacceptable in the classroom, whether in-person or online. If you see a conflict developing, try to calm things down if you feel comfortable doing so. If you feel attacked, contact your instructor rather than responding to the flaming student. We all have biases, and sometimes we are not aware of how what we say may be viewed by others, so let's all try to be generous and kind in our responses to one another. Everything we do in Canvas is permanent, so please think very carefully about your tone before submitting a post.

You made it to the end! Congratulate yourself for reading this important document, and please return to it whenever you have questions about the details and logistics of our course.

