## CRIMINAL PUNISHMENT FALL 2024

Instructor: Valerie Summers Room: CENTER 216

Time: Monday 5:00-7:50 p.m.

Phone: (619) 507-0351

E-mail: <u>vsummers@ucsd.edu</u> (best contact)

Office Hours: Before or after class. You may also schedule an office or zoom meeting.

School Office: SSB465

# **Course Objectives:**

The objective of this class is to explore various aspects of corrections and penology. We will critically analyze and evaluate different institutional and community-based punishment and corrections models.

#### Text:

Todd R. Clear, George F. Cole, and Michael D Reisig. <u>American Corrections</u>. Thomson-Wadsworth (13<sup>th</sup> edition) Available through Inclusive Access. Important instructions are available in CANVAS ANNOUNCEMENTS and the last page of this syllabus.

# Course requirements:

There will be no term paper for this class. Grades are determined by one midterm, one final exam, and attendance and participation. Both the midterm and final will consist of three parts:

- a short multiple-choice test taken in class and closed book.
- a short in-class essay taken in class and closed book (bring a blue book.)
- a take home essay response (from a choice of two prompts.) open book.

Each part of the exam will be equally weighted. The take home essay portion of the exams will be open book. The in class multiple-choice and blue book essay portion of the exams will be closed book. MAKE-UP EXAMS WILL NOT BE OFFERED, EXCEPT FOR VERIFIED MEDICAL EMERGENCIES. If you have a testing accommodation, it is your responsibility to schedule a time for the in-class portions of the examination.

Students are responsible for reading all assigned materials. Furthermore, students are required to be prepared and take an active role in the class discussions.

## **Grading:**

Total	100%
Attendance and Participation	10%
Final	50%
Midterm	40%

# Course Schedule:

Topic	Assignment
	*
The Corrections System	Ch. 1
The Early History of Corrections Thought and Practice	Ch. 2
	Ch. 3
Contemporary Punishment	Ch. 4
	Ch. 5
The Correctional Client	Ch. 6
	Ch. 7
Probation	Ch. 8
Intermediate Sanction and Community Corrections	Ch. 9
	Ch. 10
*	Ch. 11
Midterm essay prompts posted.	
Take home midterm essay due (by 5 p.m.)	
	C1 40
	Ch. 12
	Ch. 13
Institutional Programs	Ch. 14
VETERAN'S DAY HOLIDAY – NO CLASS	
	Ch. 15
	Ch. 16
Correction for Juveniles	Ch. 17
	Ch. 18
Race, Ethnicity, and Corrections	Ch. 19
The Death Penalty	Ch. 20
Immigration and Justice	Ch. 21
	Ch. 22
	Ch. 23
Final essay prompts posted.	
Take home essays due (by 7 p.m.)	).
7 1 1 2	Introduction The Corrections System  The Early History of Corrections Thought and Practice The History of Corrections in America Contemporary Punishment  The Law of Corrections The Correctional Client  Jails: Detention and Short-Term Incarceration Probation Intermediate Sanction and Community Corrections  Incarceration The Prison Experience Midterm essay prompts posted.  Take home midterm essay due (by 5 p.m.) MC and blue book essay taken in class (Ch. 1-11) Incarceration of Women Institutional Management Institutional Programs  VETERAN'S DAY HOLIDAY – NO CLASS  Release from Incarceration Making It: Supervision in the Community Correction for Juveniles  Incarceration Trends Race, Ethnicity, and Corrections The Death Penalty Immigration and Justice Community Justice American Correction: Looking Forward Final essay prompts posted.  Final Examination (Thursday, 7-10 p.m location TBA)

#### **TEXT BOOK INFORMATION**

#### **Course Materials**

By enrolling in this course, you have been automatically enrolled in the UC San Diego Inclusive Access program. This means that your required course materials are being provided to you automatically, and at a discounted price. A charge for this material will be added to your student account and will appear as "Course Materials Central Charge."

## Your Opt-out deadline: October 12, 2024

If you wish to opt-out of the program and purchase your materials another way, either through the Campus Store or elsewhere, simply go to <a href="https://accessportal.follett.com/2298">https://accessportal.follett.com/2298</a> by the opt-out deadline (the add/drop date) and create an account. Once you are logged in, you will see a personalized list of your UC San Diego Inclusive Access courses and be able to opt-out or opt-back-in to a course. It is that simple.

A link to the opt-out portal has been sent to your UCSD email from noreply@follett.com

**Material:** American Corrections

By: Clearreisigcole Total Charge: NA